



N^o

C. 1289

10

Pièces caractéristiques

POUR PIANO

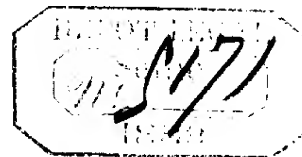
à 4 mains

PAUL CHABEAUX

OP. 26

N ^{os}		PRIX
1.	Matinée de Mai	7 f. 50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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N. 10724

N^o 6.

DIX PIÈCES CARACTÉRISTIQUES

PASTORALE

POUR PIANO A 4 MAINS

PAUL CHABEAUX.

SECONDA.

Op. 26.

Andante con moto. (M. ♩ = 96)

PIANO.

p *il basso ben legato.* *ben sostenuto.*

cre - - - scen - do.

1^a *dimin.* *2^a* *dolce.*

Pedale simile. *cresc. poco a poco.*

cresc. di nuova.

Ped. * Ped. * Ped. * Ped. *

à Mademoiselle A. ANNESLEY.

3

№ 6.

DIX PIÈCES CARACTÉRISTIQUES

PASTORALE

POUR PIANO A 4 MAINS.

PAUL CHABEAUX.

PRIMA.

Op. 26.

Andante con moto. (M. ♩ = 96)

PIANO.

p ma cantando ed espressivo.

cre - - - seen - do

f

dolce.

cresc. poco a poco.

cresc. di nuovo.

dimin.

Ped. * Ped. *

Ped. * Ped. *

Ped. * Pedale simile. Ped. *

SECONDA.



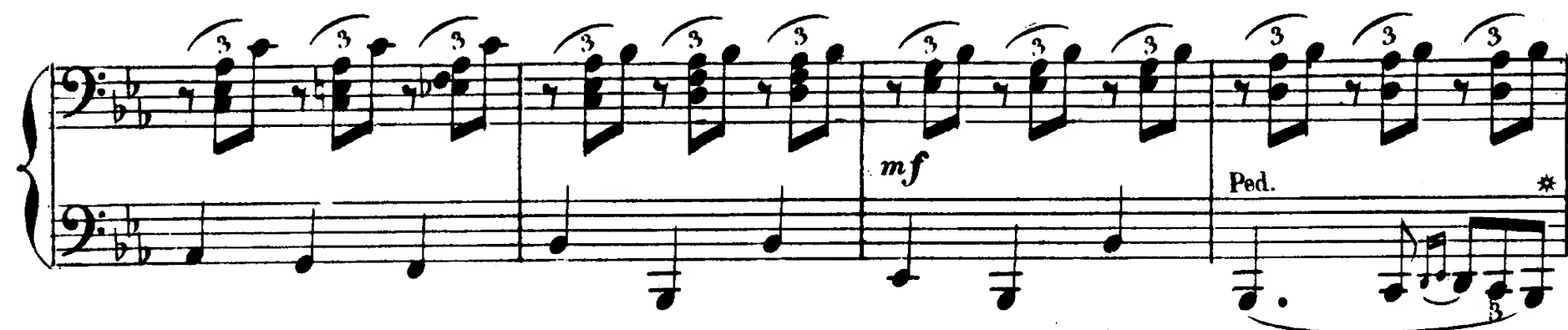
First system of musical notation. The right hand (treble clef) plays a series of eighth-note triplets. The left hand (bass clef) plays a steady eighth-note accompaniment. A '2 Ped.' marking is present at the end of the system.



Second system of musical notation. The right hand continues with eighth-note triplets. The left hand has a series of dotted half notes. A 'riten.' marking is present. The system concludes with '1º tempo.' and 'mf senza sordini.' followed by a triplet in the right hand.



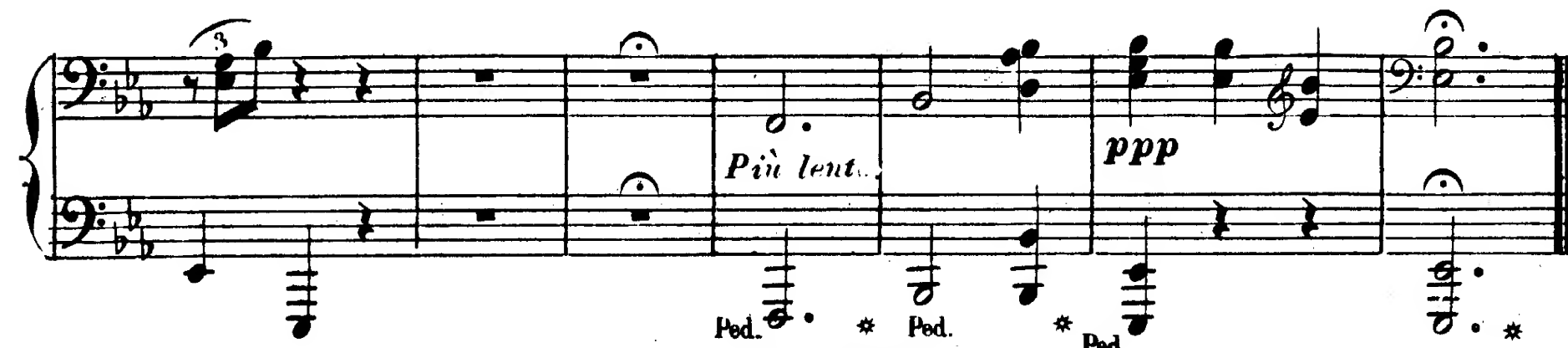
Third system of musical notation. The right hand continues with eighth-note triplets. The left hand continues with eighth-note accompaniment.



Fourth system of musical notation. The right hand continues with eighth-note triplets. The left hand continues with eighth-note accompaniment. A 'mf' marking is present. The system concludes with a 'Ped.' marking and an asterisk.



Fifth system of musical notation. The right hand continues with eighth-note triplets. The left hand continues with eighth-note accompaniment. A 'diminuendo' marking is present. The system concludes with 'poco - a - poco' and 'p' markings, followed by a triplet in the right hand and a 'Ped.' marking with an asterisk.



Sixth system of musical notation. The right hand continues with eighth-note triplets. The left hand continues with eighth-note accompaniment. A 'Più lent.' marking is present. The system concludes with 'ppp' and a final triplet in the right hand, followed by a 'Ped.' marking with an asterisk.

PRIMA.

5

legatissimo.

Ped.

pp

1º tempo

mf

mf

diminuendo

poco a poco.

p

Ped. *

Più lento ed espress.

ppp

Ped. *



L. G. 2578.(6)